
Subject: FW: Automatic reply: IWAU 2025
Attachments: IWAU 2024 REPORT.pdf.pdf

From: Zoe Meletis <Zoe.Meletis@unbc.ca>
Sent: Thursday, October 30, 2025 4:20 PM
To: cityclerk <cityclerk@princegeorge.ca>
Subject: IWAU 2025

Dear Mayor and Council,

As you know, Inspiring Women Among Us is marking our 10-year anniversary this year.

We have been honoured to connect folks across and beyond Prince George with hundreds of events tackling dozens of topics related to gender and gender relations for a decade now. We have also invited many special guests to our community, giving them new insights into Prince George, and creating unique opportunities here (e.g. unique mentor access for youth; original conversations; training opportunities).

Our website: www.iwau.ca contains detailed reports about our annual series of events hosted most of the last ten years. On social media (Facebook; Instagram) and at other key events (e.g. International Women's Day, on March 8th), we are also a key community connector alongside other key actors like the Northern Women's Centre, and Northern Fire.

We have appreciated City support and participation across the past ten years. We are hoping this year can be similar.

Typically, we present to Council every fall, summarizing our prior series of events and its impacts. We usually also request a small amount of money to support our activities (usually \$4000-6000 out of a \$25,000+ budget). We have not done so this fall because last year, after our presentation, we were re-directed away from such appeals by a member of Council who questioned the appropriateness of such appeals from IWAU. This despite the Council supporting our request last year (thank you!). This year, we did apply to the Regional District, as directed, and we were unsuccessful there.

Via informal communication, you received a 50+ page copy of the complex and lengthy Social Sciences and Humanities Research Council of Canada Connection grant that we write and submit most years. The narrative and original schedule can be found in the five page "long description". The grant application is labour intensive but a must, to fund IWAU in the way we like, so that we can include key staples like multiple student contracts, volunteer honoraria, and food to draw folks together. This year, we have informally been told that while we did exceed the line for funding consideration at SSHRC, we were not successful. We were ranked in the top 33rd percentile of all applications, and the funding line was drawn at 28%. We were not funded.

You have also received our draft schedule (not for formal circulation beyond yourselves, please) of the amazing events we have managed to include this year, thanks to partners, and to a creative patchwork of funding. The most recent and final versions of the schedule are publicly accessible here: www.iwau.ca

Currently, we have far less funding than we are used to (or need to carry this off well), but we still have a richness of events planned— free and open to all. Funding to date comes mostly from UNBC (particularly the Office of Indigenous Initiatives and various other circles of leadership), and also from CNC, and Two Rivers Gallery. For example, we are partnering with the Gallery, the UNBC Arts Council, and the Fraser Basin Council for a film/panel event that complements the current co-curated exhibition by Jennifer Pighin and Kym Gouache: Too Beh Ts’ughuna <https://tworiversgallery.ca/see/exhibitions/too-beh-tsughuna/>.

Lastly, you received (informally) a published paper that we wrote about IWAU 2017 and research on participation in it, with two undergraduate students. This reflects IWAU’s prominence as an internationally-known series of events (there is another publication about IWAU, and we have given various presentations about it over the years, to international audiences) and a unique venue for public pedagogy. The citation for that paper is: Meletis, Z. A., Booth, A., Pyke, L., & Seniunas, A. (2023). Outside of the box: Inspiring Women Among Us (IWAU) as public pedagogy on gender and inclusion via learning in community. *Studies in the Education of Adults*, 55(2), 353–377. <https://doi.org/10.1080/02660830.2023.2249599>

This email (and the attached IWAU 2024 report) are to report to you, to remind you of the contributions that IWAU makes, and to thank you for City support. This is also a “Hail Mary” (last minute, unplanned) appeal from me to you, as we refine our schedule for IWAU 2025, just weeks away now. I appeal to you, as equity-oriented politicians in northern BC, to keep up your support of IWAU as a valued community of Prince George event.

I am contacting you in the hopes that you can somehow grant us the \$4000 we need to carry out IWAU without carving everything back to bare bones. As you know, these are inflationary times and these are also times when community and free events are desperately needed. In addition to the fabulous speakers, films, workshops and activities planned, we want to be able to have some food at events during a cold, dark time of year when student loans and family budgets run tight. City funding will help to make this possible, and help us to invest in students, and other local contributors (e.g. the Khast’an Drummers).

My next step is to request the usual City Proclamation for IWAU (Nov 19-26th), and I hope that the week will also be buoyed by City funding.

Additionally, if you have any other ideas about funding opportunities, sponsors, or partners, please send them my way for future years. And I promise to send you all the beautified student-generated final schedule soon.

I will attend the City Council meeting on Monday, November 3rd in the hopes that this makes the agenda. I appreciate your understanding and flexibility in considering this for inclusion in the Council Meeting.

Thanks for your long-term support of IWAU including your noted participation at events over the years,

Dr. Zoë Meletis

Co-founder and organizer of Inspiring Women Among Us and
Associate Professor and NRES Graduate Program Coordinator,
Geography, Earth and Environmental Sciences, &
Co-Founder of Inspiring Women Among Us (IWAU)
University of Northern British Columbia
3333 University Way
Traditional and unceded territory of the Lheidli T'enneh
Prince George, BC. V2N 4Z9
zoe.meletis@unbc.ca



INSPIRING WOMEN AMONG US REPORT

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Caring in a time of polycrisis



ZEHRA ZAWAWI
KIARA MILLS
ZOË A. MELETIS
ANNIE BOOTH



TO OUR PARTNERS, SPONSORS, DONORS, SPEAKERS, AND PARTICIPANTS!



IWAU PARTNERS AND SPONSORS: BOOKS AND COMPANY; CFUR (88.7 FM); CITY OF PRINCE GEORGE; COLLEGE OF NEW CALEDONIA; FACNC WOMEN & GENDER EQUITY COMMITTEE; FIRST NATIONS CENTRE (UNBC); KHAS'T'AN DRUMMERS; KNOX PERFORMANCE CENTRE; KSK PRODUCTIONS; NORTHERN SPIRIT TRANSPORTATION; NORTHERN BC QUEER CONNECTION SOCIETY; NORTHERN WOMEN'S CENTRE; OMINECA ARTS CENTRE; PATTISON MEDIA LIMITED; PRINCE GEORGE SEXUAL ASSAULT CENTRE; UNBC ARTS COUNCIL; UNBC CAREER CENTRE; UNBC WELLNESS CENTRE; UNBC CENTRE FOR TEACHING AND LEARNING; UNBC COUNCIL OF DEANS; UNBC DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT; UNBC DEPARTMENT OF ENGLISH; UNBC DEPARTMENT OF GEOGRAPHY, EARTH, AND ENVIRONMENTAL SCIENCES; UNBC FACULTY ASSOCIATION (UNBCFA); UNBC FACULTY ASSOCIATION (UNBCFA); UNBC FACULTY OF ENVIRONMENT; UNBC GEOFFERY R. WELLER LIBRARY; UNBC HISTORY DEPARTMENT; UNBC MEDICAL CLINIC AND NORTHERN PRIDE CENTRE; UNBC NATURAL RESOURCES AND ENVIRONMENTAL STUDIES INSTITUTE; UNBC OFFICE OF EQUITY AND INCLUSION; UNBC OFFICE OF THE PROVOST; UNBC SCHOOL OF PLANNING AND SUSTAINABILITY; UNBC STUDENT CHAPTER OF THE WILDLIFE SOCIETY AND UNBC WOMEN'S STUDIES PROGRAM.

Table of Contents



01	—	Introduction
03	—	IWAU 2024 in a snapshot
05	—	Quotes from participants
06	—	Summary of Events
10	—	Media Outreach
11	—	Official City Proclamation
12	—	Local Businesses and Partners
13	—	IWAU AWARDS
14	—	Poster Gallery
16	—	IWAU 2024 Schedule




INTRODUCTION

Created in 2015, **Inspiring Women Among Us (IWAU)** is an annual series of events hosted on the Traditional and Unceded Territory of the Lheidli T'enneh, in Prince George, BC. IWAU is an award-winning, community-driven organization that aims to celebrate and uplift the voices of underrepresented groups. Our events spotlight gender, gender relations, and the incredible contributions of women and girls in fields that often overlook their efforts.

Our mission is to promote awareness, local initiatives and share knowledge and care beyond the singular date that marks The National Day of Remembrance and Action on Violence Against Women (December 6th). We host a plethora of FREE, accessible events that include think talks, presentations, creative activities, and workshops which span one week. These events are curated to celebrate and amplify the voices of women, BIPOC, 2SLGBTQIA+, and other underrepresented groups of people. Beyond celebration, we aim for our events to be catalysts which promote equity, diversity, and inclusion throughout society!

This year, we focused on ***Caring in a Time of Polycrisis***. Our events ran from the 13th to the 20th of November, ending with a powerful ceremony to commemorate the National Day of Remembrance, held at the University of Northern British Columbia (UNBC).





Thanks to our **36 wonderful community partners**, including the ***City of Prince George, UNBC's Office of Equity and Inclusion, CNC, and the Northern Women's Centre***, we pulled off **24 events** (check out the schedule on page 16)! Over **725 participants** joined us in person and guests dove headfirst into discussions, workshops, and creative sessions, allowing hosts, attendees, volunteers and coordinators alike to learn. The week of November 13th-20th was declared as ***"Inspiring Women Among Us Week"*** in Prince George!

This year, our standout event was the Bluebirds play, brought to life on stage in the stunning Knox Performance Centre. We also had the honour of collaborating with local businesses, including Tie-Dying by Jodye Creations, Degrees Coffee at UNBC, Daydream Donuts and Books and Company.

A massive THANK YOU to ***UNBC's IT support!*** We couldn't have done it without your tech support!

IWAU 2024 was a media sensation! Our story was told all over PG, with features from several media outlets including ***Over The Edge Newspaper, CFIS Community Radio, CKPG and CFUR Radio!*** A round of applause for the ***UNBC Communications Team*** as they took and shared many of the special moments during our events.

To everyone who contributed to the success of IWAU 2024, we are beyond grateful. Your passion, care, and commitment to making our community a more inclusive place is what inspires us every day.





IWAU 2024

in a snapshot



24

Free events offered, including workshops, lectures, discussions & online community gatherings.

>725

Attendances from across Canada.

SOCIAL MEDIA OUTREACH

608

ACCOUNTS REACHED PER POST



@inspiringwomenamongus

125

POST ENGAGEMENTS



InspiringWomenUNBC

6.6K

TOTAL ACCOUNTS REACHED



inspiringwomenamongus



Media Outlets Covered IWAU Events Across Prince George

19

Presenters

led events representing diverse underrepresented groups

12

Volunteers

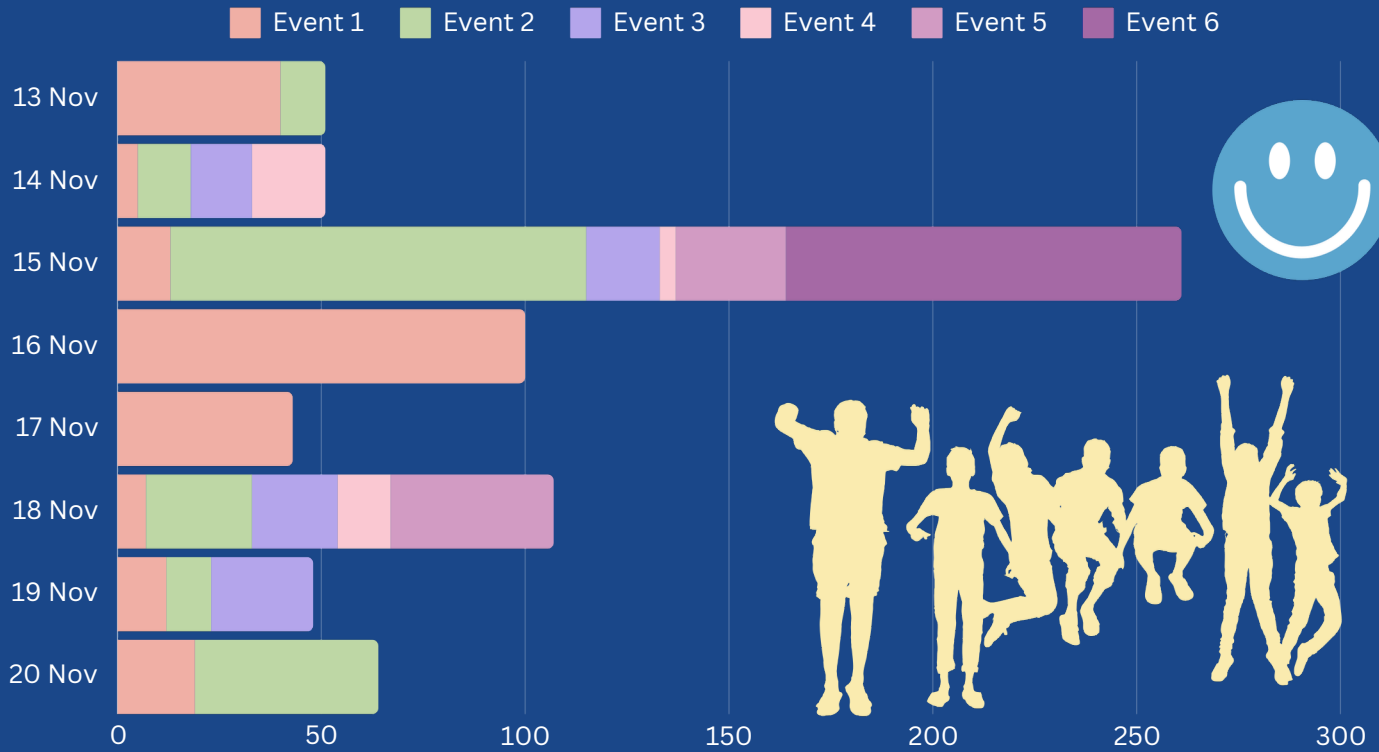
helped to staff IWAU events and welcome folks

2

Student Planning Assistants

gained valuable experience through paid positions.

Attendance at Sessions



5+

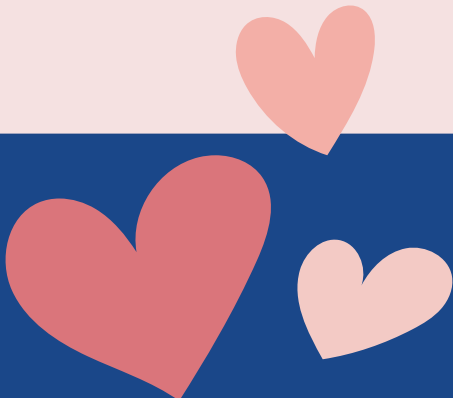
local businesses were supported through our events including NUGSS' Degrees @ UNBC, Daydream Donuts, Books and Co., and Tie-Dying by Jodye Creations.

36 community partners

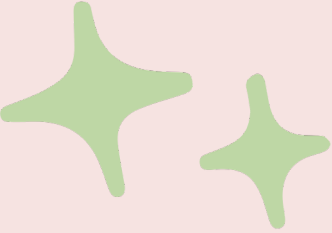
were vital to the success of IWAU 2024



Thankyou to our partners!



WWW.IWAU.CA



Inspiring Women Among Us 2024 highlighted the transformative power of care in a time of polycrisis. From workshops on care activism and eco-anxiety to rallies for reproductive rights and spaces for creative expression, every event celebrated resilience and compassion. These events showed us that care is a catalyst for change, fostering unity and empowerment. Together, we move forward by the strength and vision of women among us.

***-Humaira Maisha Mahmud,
IWAU Volunteer and
participant***



“

The best part of IWAU is all of the self care activities. It was both fun and thought provoking to hear from women; their experience navigating life as a woman and that's the whole idea "inspiring women" as usual I look forward to the next IWAU.

- Jemima Duru, IWAU Volunteer

”



IWAU 2024 – Key Highlights and Reflections



IWAU 2024 brought together a diverse array of events that celebrated community, resilience, and care with a soul-stirring performance by the ***Khast’an Drummers***, setting a reflective tone that resonated throughout the various activities. This was followed by a powerful keynote from ***Dr. Ethel Tungohan***, a Filipina-Canadian scholar and activist, who shared insights from her 2023 book, “***Care Activism: Migrant Domestic Workers, Movement-Building, and Communities of Care.***” Her talk encouraged participants to reflect on global challenges and the importance of community resilience, while her workshop on “***Care and Subversion at Work, in the Academy, and Beyond: Doing ‘Otherwise’ in Spaces That Aren’t Meant for Us***” fostered dialogue on navigating and transforming academic systems to be more inclusive.



Another author this year was, ***Premee Mohamed***, an award-winning Indo-Caribbean scientist and speculative fiction author. As the 2024 Edmonton Public Library Writer-in-Residence, Mohamed offered compelling insights into her acclaimed works, including the Beneath The Rising series. Premee explored themes of intersectionality, care, and the power of speculative fiction to challenge norms and inspire hope. Her session left attendees reflecting on the transformative potential of storytelling. Thanks to ***Books and Company***, attendees were able to purchase Premee Mohamed’s and Dr. Tungohan’s books and enjoy a signing session with the authors.





Art also played a key role in this year's IWAU, with a hands-on co-workshop by artists **Corey Hardeman and Cat Sivertsen**. Their work explored themes of care, grief, and hope, offering a powerful perspective on the role of art in addressing the challenges of a pandemic. Participants were invited to engage directly with the artists, getting their hands dirty by using coal and paper to craft artworks that symbolized healing and resilience. The workshop emphasized the emotional labor involved in caring for the environment and society, and deepened the participants' connection to the theme of healing through art, encouraging them to consider their own roles in nurturing both the planet and each other. Art also played a role in the **Mentoring Lunch with JoDye Creations and Si Transken** where participants were encouraged to explore their creativity.

A standout event this year was **Bluebirds by KSK Productions**, featuring **Sandra Clermont, Katherine Trepanier, and Krista Dunlop**. Set in Étaples, France, during 1918, the play followed Canadian nurses Christy, Maggie, and Bab as they cared for wounded soldiers in the Great War. Amid the chaos, the story explored themes of friendship, independence, and resilience, showcasing the strength of women in a world torn apart by war. With its poignant narrative and powerful emotions, *Bluebirds* left a lasting impact on all who attended.

IWAU also collaborated with the **UNBC First Nations Centre** to celebrate **Louis Riel Day**. The event featured vibrant displays of Métis culture, including traditional art, bead-making, wool-making, and other artifacts that honored the rich heritage of the Métis Nation. The bead-making workshop guided by the elders provided participants with an opportunity to learn a traditional craft while also offering a therapeutic space for reflection.



The ***Women in Science panel***, hosted under the ***NRESi Colloquium series***, was another significant event. Four accomplished women—***Penina Sara-Lynn Harding, Alexia Constantinou, Kathy Lewis, and Krista Sittler***—shared insights into their careers in science. Their personal stories highlighted both the successes and challenges faced by women in STEM, while the panel sparked important discussions on how to address barriers and support future generations of women scientists.



Practical skills were also a focus, with workshops like the ***Plain Language Workshop by Melinda Worfolk from College of New Caledonia***, which provided participants with tools to improve communication by making information more accessible and inclusive. A workshop on ***Self/Other Care in Eco-Anxious Times with Maria Walsh*** also helped to provide clarity and resources for reflection on climate anxiety, and the ***Lunch and Learn with UNBC's Office of Equity and Inclusion and Theresa Healy*** opened the floor for discussions about creating inclusive spaces within academia. These skills are vital in understanding and reducing barriers, particularly in times of social and environmental upheaval.



As the week progressed, IWAU 2024 also offered a series of events that celebrated joy and connection. ***Women in Song in collaboration with CFUR*** brought together local artists to share their talents, while an exciting ***Drag Show, co-hosted with Northern Pride***, added a flair of fierce self-expression and joy.





Some grounding and self-care sessions with **Rachelle Diachuk, owner of Sunset Yoga**, were also organized through her Yoga with Care program. These events provided spaces for mindfulness, creativity, and community-building, leaving participants with smiles and a renewed sense of connection.



Yet again, **UNBC Northern Women's Centre**, in collaboration with several partners, hosted impactful events such as the **Reproductive Rights Rally**, the **Scarlett Tide Brigade workshop** on creating reusable menstrual pads, and the **Creative Reuse Workshop**. Each event emphasized care through creative re-use, upcycling, and repair, offering participants valuable skills while fostering a sense of community and collective responsibility.



IWAU 2024 concluded on November 20th with the **International Transgender Day of Remembrance** and the **Commemorative Ceremony for the National Day of Remembrance and Action on Violence Against Women**. In collaboration with **Northern BC Pride**, the **PG Pride Society**, and co-hosts **College of New Caledonia**, these ceremonies placed a special emphasis on the violence faced by underrepresented groups. The event honored those lost to violence while inspiring continued solidarity and action in the fight against violence and inequality. Through its diverse events, IWAU 2024 successfully highlighted the importance of care in times of crisis, combining education, creativity, and community engagement. The week left participants inspired, informed, and united in their shared commitment to building a more inclusive and compassionate future.



MEDIA OUTREACH

Special thank you to all our media partners for their incredible support. This year, IWAU received coverage across seven media outlets, including **CKPG Today, CKPG News, CFUR Radio, CFIS Radio, CBC British Columbia, 101.3 The River, The Goat and 97.3 Country FM.**


In addition, IWAU was featured on various online platforms such as **myPrinceGeorgeNow, TourismPG,** and UNBC's student newspaper, **Over the Edge**, helping to amplify the event's reach and impact.



PROCLAMATION

November 13–20, 2024 was proclaimed as
“Inspiring Women Among Us Week” in the City of Prince George.





Proclamation

INSPIRING WOMEN AMONG US WEEK


Whereas: Inspiring Women Among Us (IWAU) aims to extend community-based discussions and actions with respect to reducing violence against women, and improving gender relations beyond important one day events and commemorative ceremonies typically held in recognition of Dec. 6th: our National Day of Remembrance and Action on Violence Against Women; and

Whereas: IWAU is meant to both celebrate the achievement of women and girls. We increasingly emphasize the valuable contributions of non-binary, transgender, and two-spirit community members as well. We draw attention to persistent gender-related inequities in our society, via offering an accessible and inclusive community-oriented series of free events, talks, workshops, panels, activities, arts and movement opportunities, and discussions; and

Whereas: these events will present us with opportunities to reflect upon and address persistent barriers to access and success for women, girls, and other under-represented groups, for the benefit of society as a whole; and

Whereas: the City of Prince George supports aspirational goals of inclusion, diversity, equity, and social justice, as well as recognizing expertise and contributions from all members of society. They City and IWAU believe in promoting increased equity for the betterment of society.

Now therefore, as Mayor of the City of Prince George,
I proclaim November 13-20, 2024 as:
“INSPIRING WOMEN AMONG US WEEK”
with a special focus on “Caring in a Time of Polycrisis”
in the City of Prince George.


Mayor Simon Yu
City of Prince George

Page 1 of 1



Connections with Local Businesses and Partners

IWAU looks forward every year to supporting local businesses and promoting their work in the community. Again, this year, we partnered with NUGGS' Degrees Coffee, Daydream Donuts, Books and Company for book sales, Jodye Creations and many more!



NUGGS' Degrees Coffee

for coffee tab during the Commemorative Ceremony for the National Day of Remembrance and Action on Violence Against Women



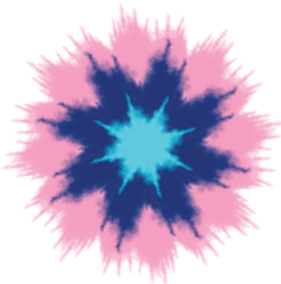
DayDream Donuts

provided yummy donuts for the Trans Day of Remembrance and Resilience.



Books and Company

for Dr. Tungohan and Premee Mohamed book sale during the event.



Jodye Creations

for engaging participants in a colourful tie-tying activity in the IWAU Mentoring Lunch event.



IWAU AWARDS

IWAU recognizes people making difference by giving them community awards every year.

The IWAU Student Award is a non-academic award for self-identifying women pursuing a degree at UNBC. Every year, the award is over-subscribed, and we receive applications from incredible women with heartbreaking stories about financial barriers and tough choices. To date, we have raised over \$30,000 and given out over 15 awards.

To donate to the IWAU award, please go to: <https://www.unbcgiving.ca> and choose Other. Then, type Inspiring Women Among Us. THANK YOU!



Opening Event

INSPIRING WOMEN AMONG US

JOIN US FOR THE INSPIRING WOMEN AMONG US 2024 OPENING EVENT WITH KEYNOTE SPEAKER, DR. ETHEL TUNGOHAN!



13 NOV, 11 AM - 1 PM
@Teaching & Learning Atrium, UNBC

Care Activism: Learning from Migrant Domestic Workers on how to create communities of care, subvert unequal power structures and build movements.
**Refreshments available*

Followed by a workshop

13 NOV, 1:30 PM- 3:00 PM
@ Room 5-175, UNBC

Care and Subversion at work, in the academy and beyond: doing 'otherwise' in spaces that aren't meant for us.


Dr. Ethel Tungohan is a writer, a researcher, an activist, and an Associate Professor of Politics, Canada Research Chair at York University, and host of the "Academic Aunties" podcast. As a scholar-activist, she works with migrant communities to study social movements, immigration policy, and everyday forms of resistance.

book sales by




www.iwau.ca

Sunset Studio presents



YOGA

with Care with Rachelle Diachuk!

NOV 14, 24 8:30 - 9:45 AM
LHUUHWHZDEL / GATHERING PLACE, UNBC

NOV 15, 24 11:45AM - 1:15 PM
BENTLEY CENTRE, ROOM 7-172, UNBC

*BRING OWN YOGA MATS

INSPIRING WOMEN AMONG US



SELF / OTHER CARE IN ECO-ANXIOUS TIMES

Join Maria Walsh, Michelle Gagnon and Laura Wrighton from the UNBC Wellness Centre in a workshop that focuses on identifying and processing climate anxiety and environmental (eco) grief.

NOVEMBER 14
12-1:30PM
ROOM 5-158 UNBC




JOIN US FOR A PEACEFUL



REPRODUCTIVE RIGHTS RALLY

14 NOVEMBER 2024 | 11AM TO 2PM
IN FRONT OF UHNBC HOSPITAL, NEXT TO ALWARD AT UHNBC BUS STOP
15TH AVENUE

Warm Clothing Recommended
All Genders Welcome!

INSPIRING WOMEN AMONG US



hosted by Genevieve Ingle and Grace Heberberger

Fundraiser event for the Inspiring Women Among Us Award and CFUR!

OPEN MIC NIGHT

WOMEN IN SONG (WITH CFUR)

Performers of all gender identities welcome, but songs performed must be written by artists who identify as women or non-binary.

Thirsty Moose Pub, UNBC
Drinks and Food Specials
19 years of age and over and 2 pieces of ID are required

14. NOV. 2024
Starts at 7 PM




Plain Language Workshop

Learn practical skills to write and design clear, accessible documents.

WHERE?
Bentley Centre
UNBC
3333 University Way
Prince George

WHEN?
9:00-11:00 am
Friday
Nov. 15, 2024

CONTACT
iwau@unbc.ca
www.iwau.ca


Reducing barriers through writing and design





College of New Caledonia

LOUIS RIEL DAY

THE FIRST NATIONS CENTRE AT UNBC INVITES YOU TO CELEBRATE THIS DAY WITH MÉTIS ORGANIZATIONS AND COMMUNITY MEMBERS THROUGH VIBRANT DISPLAYS AND ACTIVITIES!



15. NOV. 24
10 am - 2 pm



Lhuhuhwezdel (5-123), Cultural Connections Studio (5-121), & FNC Research Studio (5-122). UNBC.

LUNCH & LEARN:

ALLIES SUPPORTING QUEER FRIENDLY SPACES
AN INTRODUCTORY CONVERSATION



Bring a lunch and join facilitators Theresa Healy and Mindy Gobbi in a conversation about

- safe communication
- building community
- creating a welcoming, Queer friendly space at UNBC.

November 15, 2024
11:30AM-1:00PM
The Bentley Centre, UNBC




Organized and Sponsored by the UNBC Office of Equity and Inclusion

ART TO GRIEVE, CARE & CONNECT



"Mother / Oil Painting" Corey Hardeman



"Fireweed Drawing" Cat Sivertsen

Join Artists Cat Sivertsen and Corey Hardeman in a paired artist talk and creative workshop meant to explore the beauty in life, death, nature and a changing world. Discover the care work that artists perform and why a "care-full" perspective is necessary from a feminist and equity-oriented standpoint.

15 NOVEMBER, 2024
THE BENTLEY CENTRE, UNBC
1:00-3:00PM




PAGE 14

NRESI COLLOQUIUM

Penina Sara-Lynn Harding, Alexis Constantinou, Kathy Lewis, Krista Stiller

Women in Science Panel

This panel discussion brings together four remarkable women at different stages of their scientific careers to share their knowledge, experiences, successes, and challenges as "Women in Science." Following brief presentations from each panelist, highlighting their career paths and research, the audience will have the chance to engage in an open Q&A session. This event aims to spark meaningful conversations, inspire and support women in science, and address the ongoing barriers they face.

The event is inclusive to all—whether you're a student, a seasoned scientist, or simply curious about supporting the advancement of women in science, we encourage you to come with questions or just listen to the stories of four inspiring individuals.

Friday, Nov 15, 2024
3:30 - 4:30
Room 7-238 and Online

UNBC

CREATIVE REUSE

Join us for a workshop on Creative Reuse. Bring recyclable materials from home, or use our supplies to upcycle and reuse!

18 NOVEMBER 2024
10 AM TO 11.30 AM
BENTLEY CENTRE, UNBC (PG CAMPUS)

NORTHERN PRIDE CENTRE and INSPIRING WOMEN AMONG US

DRAG NIGHT

@ THE THIRSTY MOOSE

Two physical pieces of valid ID required for entry 19+

Saturday, November 16th
7 - 11 PM
\$5 Presale
\$7 Door Price

UNBC

BLUEBIRDS
VERN THIESSEN

Nov 17 & Nov 18
7 - 9 pm

THE KNOX PERFORMANCE CENTRE

STARRING: SANDRA CLERMONT, KATHERINE TREPANIER, KRISTA DUNLOP

\$10 for students \$15 for others

QR code for ticket registration

UNBC

FREE MENTORING LUNCH

Sponsored by the Geoffrey R Weller Library and the Centre for Teaching and Learning

Theme: *How do we Care for Each Other and Ourselves? Discussion led by Si Transken on caring through art, and some creative creations with Jodye Tie Dye.*

RELAX
Share & Bring
A FRIEND WHO NEEDS SOME CARING!

18 Nov 24
12:00 - 1:30 pm
Bentley Centre + Hallway, UNBC

RAISING OUR EXPECTATIONS

A Workshop Envisioning a More Caring UNBC Community

Are you looking for strategies to help yourself and others thrive in the university?
Do you want to be part of building a culture of care?

Join us for an interactive and collaborative workshop on strategies for creating more caring conditions in the university.

Led by authors **Roberta Hawkins & Leslie Kern** and drawing from their book, we will discuss building the vision of a supportive community and developing practical actions to implement it.

HIGHER EXPECTATIONS
HOW TO SURVIVE ACADEMIA
MAKE IT BETTER FOR OTHERS AND TRANSFORM THE UNIVERSITY

November 18th, 2024
1:30-3:00PM
The Bentley Centre

ENVIRONMENTAL SCIENTIST TO SPECULATIVE FICTION WRITER & MORE!

Conversations with an award winning author

Join **Premee Mohamed**
for a series of events on her journey from environmental scientist to speculative fiction writer.

Premee Mohamed is a Nebula, World Fantasy, and Aurora award-winning Indo-Caribbean scientist and speculative fiction author based in Edmonton, Alberta. She has also been a finalist for the Hugo, Ignite, Locus, British Fantasy, and Crawford awards. Currently, she is the Edmonton Public Library writer-in-residence and an Assistant Editor at the short fiction audio venue Escape Pod. She is the author of the 'Beneath the Rising' series of novels as well as several novellas. Her short fiction has appeared in many venues and she can be found on her website:

NOVEMBER 18, 2024
READING AND DISCUSSION BOOKS AND COMPANY 7-9:00PM

NOVEMBER 19, LUNCH & DISCUSSION 12-1:30PM
THE BENTLEY CENTRE, UNB

NOVEMBER 19, CANADIAN CLIFFI DISCUSSION 4:00PM
UNBC ROOM 7-212

Scarlet Tide Brigade Awareness & Workshop

LEARN TO SEW REUSABLE MENSTRUAL PADS

19 November

11 am to 12:30 pm
NUSC Space, UNBC

In collaboration with PGSAC and UNBC Medical Clinic

CEREMONY FOR TRANSGENDER DAY OF REMEMBRANCE & RESILIENCE

NOVEMBER 20TH
11:00AM-12:30PM

OMINECA ARTS CENTRE, 369 VICTORIA AVE PRINCE GEORGE

REFRESHMENTS PROVIDED!

UNBC UNIVERSITY OF NORTHERN BRITISH COLUMBIA
Office of Equity and Inclusion

National Day of Remembrance and Action on Violence Against Women

Join us for a solemn gathering to commemorate the Montreal Massacre

November 20, 2024
1pm to 3pm
UNBC: Building 10 Atrium
Reception to follow

PAGE 15

UNBC REPORT 2024

All events are in Pacific Standard Time!

Inspiring Women Among Us

IWAU 2024

Caring in a Time of Polycrisis

A more detailed schedule can be found on website or the QR LINK.
bit.ly/IWAU24Sch

QR LINK TO ALL EVENTS

WED NOV 13

11:00 am - 1:00 pm
Opening Event
Keynote Speaker: Dr. Ethel Tungohan

Care Activism: Learning from Migrant Domestic Workers on how to create communities of care, subvert unequal power structures and build movements.
@ T & L Atrium, UNBC

1:30 pm - 3:00 pm
Workshop by Ethel Tungohan
Care and Subversion at work, in the academy and beyond: doing 'otherwise' in spaces that aren't meant for us.
@ Room: 5-175, UNBC

- ALL GENDERS WELCOME -

THUR NOV 14

8:30 - 9:45 am
Yoga With Care with Rachelle Diachuk
*Bring your own mats!
@ Lhuhuhwhezel, UNBC

12:00 - 1:30 pm
Self/Other Care in Eco-anxious Times
A workshop with Maria Walsh, Michelle Gagnon, Laura Wrighton, (UNBC Wellness)
@ Room 5-158, UNBC

*Outdoor!

11:00 am - 2:00 pm
Reproductive Rights Rally
@ Near UHNBC, on 15th Ave.

3:30 pm - 5:00 pm
Diversity in Leadership in Businesses and Non-Profits
@ Room: 6-205, UNBC

7:00 pm
Women in Song (with CFUR)
@ Thirsty Moose, UNBC
*Must be 19 years or above

FRI NOV 15

9:00 - 11:00 am
Plain Language Workshop
@ Bentley Centre, 7-172, UNBC

10:00 am - 2:00 pm
Louis Riel Day
@ Lhuhuhwhezel (5-123), Cultural Connections Studio (5-121), & FNC Research Studio (5-122).

11:30 am - 1:00 pm
Lunch & Learn: Allies Supporting Queer Friendly Spaces
@ Bentley Centre, 7-172, UNBC
bring your lunch

11:45 am - 1:15 pm
Yoga with Care
*Bring your own mats!
@ Bentley Centre, UNBC

1:00 - 3:00 pm
Art as a way to grieve, care & connect by Cat Sivertsen & Corey Hardeman
@ Online & Bentley Centre, UNBC

3:30 - 4:30 pm
Women in Science (a panel).
NRESI Colloquium
@ Online & in Room 7-238, UNBC

SAT NOV 16

3:00 - 5:00 pm
Artivism with Si Tranken
*Maximum 10 people
@ Bentley Centre, 7-172, UNBC

7:00 pm
Drag Show (with Northern Pride)
*Must be 19 years or above
@ Thirsty Moose, UNBC

NOV 13 -20

Cli-Fi Library Book Display at the Geoffrey R. Weller Library, UNBC. Don't miss out on this one!

Page 1/2

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SUN NOV 17

7:00 pm - 9:00 pm

Bluebirds (KSK Productions)

A play with Sandra Clermont, Katherine Trepanier, Krista Dunlop.
Tickets: \$10 for students; \$15 for others. See poster.

Étaples, France, 1918. Nurses Christy, Maggie, and Bab have crossed oceans to care for wounded Canadian soldiers in the Great War. Through it all, three women find friendship, independence, power, and influence in a place where men are trying to destroy the world..

@ The Knox Performance Centre

- ALL GENDERS WELCOME -

MON NOV 18

10:00 - 11:30 am
Creative Reuse Workshop
@ Bentley Centre, 7-172, UNBC

12:00 - 1:30 pm
The IWAU Mentoring Lunch
tie-dying by Jodye Creations and Si Tranken's Artivism
@ Bentley Centre, 7-172, UNBC

1:30 - 3:00 pm
Raising Our Expectations: A Workshop Envisioning a More Caring UNBC Community
Roberta Hawkins + Leslie Kern
@ Bentley Centre, 7-172, UNBC

7:00 - 9:00 pm
Premee Mohamed Reading & Discussion
@ Books and Company

7:00 - 9:00 pm
Bluebirds (KSK Productions)
Tickets: \$10 for students; \$15 for others
@ The Knox Performance Centre

TUES NOV 19

11:00 am - 12:30 pm
Scarlet Tide Workshop + educational session with PG Sexual Assault Centre
@ NUSC Space, UNBC

12:00 - 1:30 pm
Environmental Scientist to Speculative Fiction Writer
A conversation with award-winning author Premee Mohamed (We Speak Through the Mountain)
@ Bentley Centre, 7-172, UNBC
bring your lunch

4:00 - 5:20 pm
Premee Mohamed Canadian Cli-Fi: Speculative fiction and climate futures in the Canadian west
@ Room: 7-212, UNBC

WED NOV 20

11:00 am - 12:30 am
Trans Day of Remembrance
@ Omineca Art Centre

1:00 - 3:00 pm
Commemorative Ceremony for the National Day of Remembrance and Action on Violence Against Women
*Reception to follow
@ T & L Atrium, UNBC

IWAU 2024 FINALE!

@IWAU_Events InspiringWomenUNBC Inspiringwomenamongus

Page 2/2