

## Heritage Register Nomination Form

The Prince George Heritage Commission's purpose is to protect, conserve and interpret the heritage resources within the City by supporting, encouraging, and facilitating their proper conservation, maintenance and restoration. The City of Prince George maintains a Heritage Register, an official listing of properties and resources with recognized heritage value.

Do you know of a building, site, cultural landscape, view or other heritage resource that you believe should be included on the City's Heritage Register? If so, we invite you to complete this form, attach any supporting information, and submit it to:

Planning and Development Services  
1100 Patricia Blvd  
Prince George, B.C. V2L 3VL  
Alternatively, you can email us at:  
devserv@princegeorge.ca

All nomination will be reviewed by the Heritage Commission. Nominations which meet the heritage resource evaluation criteria will be recommended to City Council for inclusion on the Heritage Register.

More information on the Heritage Register is available at [www.princegeorge.ca/heritageregister](http://www.princegeorge.ca/heritageregister)

### General Information

Name of Owner	
Name of Nominator	
Mailing address	
Phone number	
Email	

### Heritage Resource Information

Name of the nominated heritage resource	
Civic address	
Parcel ID	
Legal description	
Type of heritage resource:	<ul style="list-style-type: none"><li><input type="checkbox"/> Building</li><li><input type="checkbox"/> Structure (e.g., industrial element, monument, bridge)</li><li><input type="checkbox"/> Place of community activity, shared meaning and interaction (e.g., arts centre, sports space, urban open space)</li><li><input type="checkbox"/> Group or area of heritage buildings/structures (e.g., streetscape, commercial precinct, civic centre area)</li><li><input type="checkbox"/> Cultural Landscape combining natural and built resources (e.g., cemetery, river corridor, farmstead)</li><li><input type="checkbox"/> Heritage View (view of the historic river confluence, of the city centre and its development, of other heritage resources)</li><li><input type="checkbox"/> Lheidli T'enneh cultural heritage (location of traditional camp, sacred place, commemorative site of shared memory)</li><li><input type="checkbox"/> Other cultural heritage resource</li></ul>

## Historical Significance

What is the date or period when this resource was built or originated?	
Does this heritage resource represent broad patterns or themes of local history? [Refer to the attached Thematic Framework document]	

## Heritage Values of the Nominated Resource

Values are those meanings and qualities that individuals or groups of people bestow on heritage; they are what heritage conservation and management aim to protect and enhance for the future.

<i>Architectural</i> (e.g., name of the architect/designer, rare or groundbreaking style, materials or construction, notable design features, original form)	
<i>Aesthetic</i> (e.g., the sensory qualities of a historic place - seeing, hearing, touching, smelling and tasting)	
<i>Historical</i> capacity to evoke a way of life or a memory of the past (e.g., associations with people, events, changes, social or political movements)	
<i>Scientific</i> or the capacity of a historic place to provide evidence that can advance our understanding and appreciation of a culture (e.g., machinery, technological inventions, agricultural systems)	
<i>Cultural /Social</i> meanings attached to a place by a community in the present time (e.g., community memory, shared experience, sense of belonging)	
<i>Spiritual</i> places associated with sacred traditions, ceremonial practices or rituals of a community/group of people (e.g., religious places, ceremony, ancestral connections, inspiration)	

## Context

Physical setting of the heritage (e.g., urban downtown, wooded riverside, suburban neighbourhood, rural outskirts)	
Contribution of the context to the heritage resource (e.g., proximity to other heritage, value of natural setting, local community interaction)	
Existing pressures on or threats to the heritage (e.g., vandalism, neglect, structural changes or demolition, land erosion, inappropriate use)	

## Other Information

If you have any other information or stories about the heritage resource, please provide them here.	
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## Photographs

If you have any old photographs of the heritage, please attach copies of the photos. Do not submit any original photographs or documents.

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## Thematic Framework

This framework proposes five key areas of relevance into which all heritage resources can be categorized. These five themes are:

*Peopling the Land* - “This theme celebrates the imprints and expressions of these people as they shaped the Prince George community. Important subthemes to consider under this theme are migration and immigration, settlement, and the relationship between people and the environment.”

*Developing Economies* – “This theme looks at the historical legacies of early subsistence economies; commercial pursuits in fishing, farming, forestry and mining; services industries and manufacturing processes. This theme must also consider how Prince George’s economy is continuing to evolve today. Subthemes for this subject area include hunting and gathering, extraction and production, trade and commerce, technology and engineering.”

*Governing Prince George*– “Consideration of subthemes such as politics and political processes, government institutions, security and law, military and defense, and Prince George’s relationship to British Columbia, Canada and the world should be integral to the development of heritage values associated with this theme.”

*Building Social and Community Life* – “This theme focuses on the great variety of these social constructs - temporary and long- lasting, formal and informal, independent and allied with the government. Included in this theme are community organizations, religious institutions, education and social well-being, and social movements.

*Expressing Intellectual and Cultural Life* – “This theme addresses Prince George’s intellectual and cultural wealth and includes commemorations of Prince Georgians’ intellectual pursuits, artistic expression and athletic achievement. These qualities are also found in subthemes such as learning and the arts, architecture and design, science, sports and leisure, and philosophy and spirituality.”