City of Prince George's public art, indoor art collection, markers, memorials and other items of interest

Some of the public art in this inventory is part of the municipality's collection however some of the work is privately owned but in the public realm.

This is not an exhaustive list of the community's public art. If you have any questions or comments, please contact us at 250 561-7646.

Thank you to the City's Public Art Advisory for all its work on developing and promoting art in the community





PRINCE GEORGE PUBLIC ART COLLECTION



Artist: Gwen Boyle, Naomi Patterson, Gino

Lenarduzzi

Title: "Centennial Fountain"

Location: Community Foundation Park

7th. Avenue and Dominion Street

Description: Depicting Settler History to the

Centennial. The Fountain section was

removed in 2007 but the tile mosaic remains

intact.

Specifications

Material: Concrete and Venetian Glass

Tile

Size: 8.5 m high

Type of work: Glass Mosaic

Installation Date: 1967

Project Initiative: City of Prince George **Current Custodian:** City of Prince George



Location: Community Foundation Park

7th. Avenue and Dominion Street

Description: On Sept 1, 1979 Terry Fox, his brother Darrel and friend Doug Alward, came to Prince George to participate In the Prince George to Boston Marathon (now known as the Labour Day Classic). Missing one limb due to cancer, Terry was determined to complete the marathon 17.5 mile course. At the following banquet, Terry revealed his hope to journey across the country raising awareness and funds In hopes of finding a cure for cancer. In early April 1980 Terry, Darrel and Doug left the west coast for the east to begin the journey across the country.

Specifications

Material: Bronze powder suspended in blend of poly and vinyl ester resins. Structural network of rebar embedded fibreglass.

Size Life Size

Type of work: Free Standing Statue Installation Date: September 18, 2005

Project Initiative:

Sponsors: City of Prince George and Terry

Fox Run

Current Custodian: City of Prince George





Artist: Nathan Scott Title: Bridget Moran

Location: North East Corner of Third Avenue

and Dominion Street

Description: Moving to Prince George In 1952, Bridget Moran worked as a social worker, free-lance journalist and published writer. Her books Include Stoney Creek Woman, Judgement at Stoney Creek, A Little Rebellion and A Just First Nations Leader. She was awarded the Governor-General's Medal, an Honourary Law-Degree from UNBC and from UVic, the Jean Clark History Award and the Medal of History by the Lieutenant General of BC.

Specifications

Material: Cementous aggregate to

appear bronze

Size: Life Size

Type of work: Free Standing Statue

Installation Date: 2003

Project Initiative: City of Prince George and

Friends of Bridget Moran

Current Custodian: City of Prince George



Artist: Justin Russell

Title: Simon Fraser Commemoration **Location:** Simon Fraser Bridge –walkway

(highway 97)

Description: This piece commemorates Simons Frasers influence and journey on the

river which bears his name and

commemorates Simon Fraser's establishment

of the original Fort George in 1807.

Specifications:

Material: Concrete

Size: 2m

Type of work: concrete relief

Installation Date: 2009

Project Initiative: City of Prince George

Current Custodian: Ministry of Transportation and Highways



Artist: Dan Richey **Title:** Three is a Crowd

Location: CN Centre -2187 Ospika Blvd

Description: Specifications:

Material: Cedar and paint

Size: 2.5m

Type of work: Chain saw carving

Installation Date: 2008

Project Initiative: Forest Expo invitational

Chain Saw program

Sponsors: Forest Expo and City of Prince

George

Current Custodian: City of Prince George



Artist: Jerry Strelioff

Title:

Location: CN Centre -2187 Ospika Blvd

Description: Specifications:

Material: Cedar and paint

Size: 2.5m

Type of work: Chain saw carving

Installation Date: 2008

Project Initiative: Forest Expo invitational

Chain Saw program

Sponsors: Forest Expo and City of Prince

George

Current Custodian: City of Prince George



Artist: Phil Morrison
Title: Anti Totem Pole

Location: Books & Co 1685 -Third Avenue **Description**: This totem of western society comments on the discrepancy between our societal admirations of First Nation's art with the treatment of First Nation peoples.

Specifications:

Material: Old Clothes Washers and

Dryers and Concrete

Size:2.0 m tall

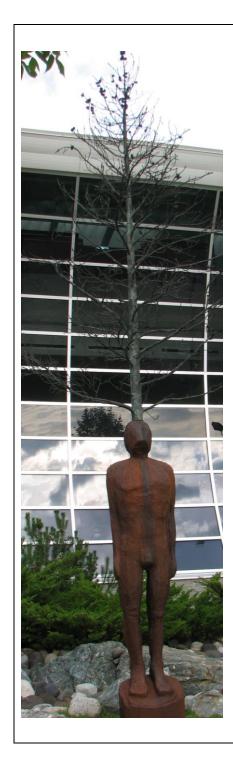
Type of work: Free Standing Statue

Installation Date: 2000

Project Initiative: Phil Morrison

Sponsors: Jim Brinkman of Books & Co.

Current Custodian: Books & Co.



Artist: Peter von Tiesenhausen

Title: Balance

Location: Two Rivers Gallery – 725 Canada

Games Way

Description: This sculpture embodies the hope for a thriving ecosphere in balance. The human figure was cast in solid iron from a chainsaw carving in the trunk of an eighty foot tree. The tree element, from the tip of a second similarly sized tree, was charred before casting directly in bronze.

When exposed to great heat, pinecones open up. In nature, this ensures that the pine trees reseed themselves after fire, a natural occurrence in the lifecycle of the forest.

Though both trees died as a result of a mountain pine beetle infestation, the open cones signal renewal and hope.

Events like the fall of our forests to the mountain pine beetle have precipitated greater awareness of our position as part of a single, dynamic, global organism. Von Tiesenhausen's tree, reconstituted here with a human form as its trunk, acknowledges how entwined we are. It reflects a prevailing shift in consciousness towards a more symbiotic

relationship

Specifications:

Material: Iron and Bronze

Size: 5 m

Type of work: Sculpture

Installation Date: 2009

Project Initiative: Arts Partners in Creative

Development

Sponsors: Two Rivers Gallery, Art Partners in Creative Development, City of Prince

George

Current Custodian: Two Rivers Gallery



Artist: Ronald A. Sebastian, Peter George

Title: Millennium Unity Pole

Location: Two Rivers Gallery – 725 Canada

Games Way

Description: Eagle holding feather symbolizes freedom and represents the cleansing of the people and the land. On each of the eagle's wings are two watchmen guarding the land and watching for enemies or invaders. There is also an eye on the wing representing all our ancestors' spirits who witness the future.

Beaver is for the Canadian emblem, the symbol of all Canada united.

Four humans painted black, yellow, white and red represent all the people s from all four directions of the earth. The four colours also represent the four futures: love, honour, trust and respect. The red female figure represents equality and recognizes the importance of women in the family and community. Salmon flowing through humans represent the rivers and waters, the source of one of the main foods that nurture our bodies. Bear is one of the main house groups of the Carrier Nation. The bear's stomach is a hollowed cave out of which the four main house groups - wolf, frog, grouse and fireweed- emerge. This symbolizes Aboriginal peoples coming out of the hibernation and emergence from oppression.

The entire pole is an expression of unity and a celebration of the multicultural and aboriginal nature of Prince George

Specifications:

Material: Cedar Size: 10 m

Type of work: Free Standing Totem Installation Date: September 16, 2000 Project Initiative: BC Festival of the Arts Legacy Fund, BC Hydro, City of Prince

George and Two Rivers Gallery **Sponsors**: City of Prince George

Current Custodian: Two Rivers Gallery



Artist: Roman Mutener, BJ McKivett

Title: Commotion

Location: 20th Avenue and Victoria

Description: Specifications: Material: Steel

Size:

Type of work: Sculpture

Installation Date: 2010

Project Initiative: Gateway Business

Improvement Area

Current Custodian: City of Prince George



Artist: Inmates of Various Correctional

Facilities

Title: Totem Poles

Location: Prince George Regional

Correctional Facility, Highway 16 E. **Description**: Totem poles constructed by Inmates of various correctional facilities and Installed at the complete of the current facility

Specifications:

Material: Cedar Size: Variuos

Type of work: Carved Totem Poles

Installation Date: May 2002

Project Initiative: Hutla Lake Work Crew **Sponsors**: Prince George Regional

Correctional Facility

Current Custodian: Prince George Regional

Correctional Facility



Artist: Inmates of Prince George Regional

Correctional Facility Title: Sun Spirit

Location: Prince George Regional

Correctional Facility, Highway 16 E.

Description: Cedar Carving

Specifications:

Material: Cedar

Size:

Type of work: Carving

Installation Date: 2002

Project Initiative: Hutla Lake Work Crew

Sponsors: Prince George Regional **Correctional Facility**

Current Custodian: Prince George Regional

Correctional Facility



Artist:Inmates of Terrace Correctional Facility

Title: Totem

Location: Prince George Regional

Correctional Facility

Description: Cedar Carving

Specifications:

Material: Cedar

Size:

Type of work: Carved Totem Pole

Installation Date: 2002

Project Initiative: Terrace Correctional Facility

Sponsors: Prince George Regional

Correctional Facility

Current Custodian: Prince George Regional

Correctional Facility



Artist: John Rogers

Title: Bear

Location: Community Arts Council - 2880

15th Avenue **Description**: Carving

Specifications:

Material: Wood Size: approx 1.3 m Type of work: Carving

Installation Date: 2003

Project Initiative: Community Arts Council,

John Rogers

Sponsors: Community Arts Council

Current Custodian: Community Arts Council



Artist: Elmer Gunderson **Title**: Weathered Old Face

Location: Community Arts Council - 2880

15th Avenue

Description: Carving

Specifications:

Material: Wood

Size: approx 80 cm x 60 cm

Type of work: Free Standing Carving

Installation Date: 2003

Project Initiative: Community Arts Council,

Elmer Gunderson

Sponsors: Community Arts Council

















Artist: Elmer Gunderson

Title: Tree Spirits

Location: Cottonwood Island Park -River Rd. **Description**: Carvings In Cottonwood trees

throughout Cottonwood Island park

Specifications:

Material: Cottonwood Bark

Size:

Type of work: Carving

Installation Date: 2005

Decommission Date: The tree with the images of houses and windows was washed

away into the Nechako River in 2011.

Project Initiative: City of Prince George 90th.

Anniversary Committee

Sponsors: City of Prince George

Current Custodian: City of Prince George



Artist: Elmer Gunderson Title: Dedication Pole

Location: 1st Fl. City Hall-1100 Patricia Blvd

Description: Carving - The piece

commemorates retired staff that work in City Hall. Small plates bearing the name of retired

individuals are attached to the piece.

Specifications:

Material: Pine Wood Size: 9' X 45" Dia.

Type of work: Free Standing Carving

Installation Date: 2006

Project Initiative: City of Prince George.

Elmer Gunderson

Sponsors: City of Prince George

Current Custodian: City of Prince George



Artist: Elmer Gunderson **Title**: Dedication Pole #2

Location: City Works Yard - 18th Avenue and

Ospika Blvd

Description: Carving - The piece

commemorates retired staff that work at the City Yards. Small plates bearing the name of retired individuals are attached to the piece.

Specifications:

Material: Pine Wood **Size**: 9' X 45" Dia.

Type of work: Free Standing Carving

Installation Date: 2006

Project Initiative: City of Prince George.

Elmer Gunderson

Sponsors: City of Prince George

Current Custodian: City of Prince George



Artist: Bert de Vink

Title: Killed and Injured Workers Memorial **Location**: Patricia Blvd. and Queensway St. **Description**: The frame represents the twisted scene of accidents. The expressions of hope, love and strength produced by the bird combined with the warming and healing light of the sun gives an emotional but positive feeling to the monument

Specifications:

Material: Brass, Steel. Concrete

Size: 120" X 62"

Type of work: Sculpture Installation Date: April 28, 2007

Project Initiative: Prince George & District

Labour Council

Sponsors: Prince George & District Labour Council, WorksafeBC & City of Prince George **Current Custodian:** City of Prince George



Artist: Judy Whyte

Title: City of Prince George Coat of Arms Location: City Hall Council Chambers (second floor) - 1100 Patricia Blvd

Description: Carving

Specifications:

Material: Wood Size: 20" X 23"

Type of work: Carving Installation Date: July 1996

Project Initiative:

Sponsors: City of Prince George

Current Custodian: City of Prince George



Artist: Ron Sebastian

Title:

Location: Tourism Prince George (indoors)

1300 First Ave

Description: Carved Cedar Doors

Specifications:

Material: Cedar

Size: 2 doors 38" X 96"

Type of work: Carved Cedar

Installation Date: 2000

Project Initiative: Tourism Prince George

Sponsors: Tourism Prince George **Custodians**: Tourism Prince George



Artist: Keith Carlson

Title:

Location: Community Arts Council (2880 -

15th Ave

Description: Carved wood representing many of the activities that take place at Studio 2880

Specifications: Material:

Size: Varying from approx 2 m, high to

5 m high

Type of work: Carving

Installation Date: 2012

Project Initiative:

Sponsors:



Artist: Robert Frederick (Canoe)
Jennifer Pighin (Mosaic)

Title: En Cha Ghuna (He too Lives) Location: Veterans' Plaza - City Hall **Description**: This collaborative project includes a dugout canoe and glass tile mosaic. Mr. Frederick hewed the original canoe in the traditional First Nation's manner from a 100+ year old *landooz* (cottonwood tree), and then carved a representation of ancestral oral legend told to him by his Elders. This legend is one of many legends about a very vain character named 'Astas who learns many things through his actions. The story of 'Astas and the talukw (salmon) is part of a larger oral practice in which all stories relate and weave amongst each other to communicate the values, history and traditions of the Lheidli T'enneh.

To compliment this canoe, Lheidli T'enneh artist Jennifer Pighin created a colourful glass tile mosaic of eleven life-size native fish species of the Nechako and Fraser Rivers in the Prince George region.

Specifications:

Material: The Canoe is a fibreglass reproduction of the cottonwood dugout canoe. The Mosaic is glass tile.

Size: The Canoe is 16 feet long. The mosaic is 25 feet long.

Type of work: Free standing sculpture and glass tile mosaic

Project Initiative: Spirit Square Program **Sponsors**: Lheidli T'enneh, City of Prince

George, Province of BC

Current Custodian: City of Prince George

Artist: Clint George

Title: The Legacy Prayer Drum **Location**: Canada Games Plaza

Description: The Prayer Drum was created to incorporate the Lheidli T'enneh vision, the diversity of Canada, and the Canada Winter Games into a common vision.

The Prayer Drum vessel holds the stones that were gathered by elders who attended the BC First Nations Elders Gathering in 2013. Adding to these stones, the 2015 Canada Winter Games Host Society athletes/mission staff to bring rocks from their homes from all across Canada to be placed into the Prayer Drum. The drum is modeled after the traditional hand drum of the Lheidli T'enneh people. Having these rocks in the drum signifies a blessing to the people who brought the stones and the places that they represent. On the top of the drum, there is lattice with images of a white sturgeon, a cottonwood tree, the confluence of the Fraser and Nechako rivers, and the Canada Winter Games maple leaf.

up-right maple The large leaf is representation of Canada and its diverse cultures and people. The four eagle feathers that alternate with the maple leaf are a representation of Canada's First Nations and their diverse cultures and people. It is also representative of the eagle on the Lheidli T'enneh First Nation logo. Furthermore, it represents a coming together of the four corners of Canada to the Canada Winter Games in Prince George, the traditional territory of the Lheidli T'enneh. The centre pipe unites the Maple Leaf and the Eagle Feathers. It signifies the two as working together with the future in mind.

This ring around the drum has text expressing the vision of the Lheidli T'enneh people, in their traditional language. It is also written in English and French.

In English, the words translate to:

	"We shall grow with all things, the land and the people"
Legacy Prayer Drum information	Specifications:
continued	Material: Polished and rusted steel with stones added Size: 7 feet high – 4'-8" diameter Type of work: Free standing sculpture Installation Date: Dedicated Feb. 25, 2015 Project Initiative: Canada Winter Games Sponsors: 2015 Canada Winter Games host Society and City of Prince George Current Custodian: City of Prince George



Artist: Various

Title: The photo attached is a sample by artist

Roman Muntener designed in 2004 **Location:** Light Standard on Highway 97

Light Standards on 3rd Ave Light Standard in Civic Plaza

Description: The City has had a number of banner programs that highlights the talents of local artists. On average banners are rotated

on a 2 year interval.

Specifications

Material: Size: Various

Type of work: Artistic design of banner

Installation Date: 2004-present

Project Initiative: Sponsors: Various

Current Custodian: City of Prince George



Artist: Various Title: Fish

Location: Various location - this one is on

Carney St.

Description: Painted Fish

Specifications:

Material: Wood, Acrylic Paint

Size:

Type of work: Installation Installation Date: unknown

Project Initiative:Commemorate River's Day

Sponsors: BC River's Day Committee **Current Custodian**: City of Prince George



Artist: Various
Title: Garbage Cans

Location: Various Locales around the City **Description**: Painted Barrels to be used as

refuse containers **Specifications**:

Material: Empty Oil Drums, Latex Paint

Size: 45 gallon drum
Type of work: Paintings
Installation Date: 2005-2006

Project Initiative: City PG&Telus SuperPages **Sponsors**: City of PG and Telus SuperPages **Current Custodian**: City of Prince George



Artist: Ian King Title: Canadian Flag

Current Location: stored inside the closed

Springwood Elementary School

Former Location: Springwood Elem. School

Description: Mosaic Specifications:

Material: Plywood, Tile, Grout

Size: 4' X 8'

Type of work: Mosaic **Installation Date**: 1999

Decommission Date: When the school was

closed

Project Initiative: Final year project with students moving onto Heather Park Middle

Sponsors: Springwood Elementary School Current Custodian: School District #57



Artist: Ian King Title: Welcome

Current Location: stored inside the closed

Springwood Elementary School

Former Location: Springwood Elementary

School

Description: Mosaic Specifications:

Material: Plywood, Tile, Grout

Size: 4' X 8'

Type of work: Mosaic

Installation Date: 2000

Decommission Date: These panels were removed from the building when the school

was closed

Project Initiative: Final year project with students moving onto Heather Park Middle

School

Sponsors: Springwood Elementary School Current Custodian: School District #57



Artist: Ian King Title: Welcome 2

Current Location: stored inside the closed

Springwood Elementary School

Former Location: Springwood Elementary

School

Description: Mosaic **Specifications**:

Material: Plywood, Tile, Grout

Size: 4' X 8'

Type of work: Mosaic Installation Date: 2001

Decommission Date: These panels were removed from the building when the school

was closed

Project Initiative: Final year project with students moving onto Heather Park Middle

School

Sponsors: Springwood Elementary School **Current Custodian**: School District #57



Artist: Ian King Title: Games

Location: Springwood Elementary School

Description: Mosaic **Specifications**:

Material: Plywood, Tile, Grout

Size: 4' X 8'

Type of work: Mosaic

Installation Date: 2002

Decommission Date: These panels were removed from the building when the school

was closed

Project Initiative: Final year project with students moving onto Heather Park Middle

School

Sponsors: Springwood Elementary School **Current Custodian**: School District #57



Artist: Ian King

Title: Home of the Stingers

Current Location: stored inside the closed

Springwood Elementary School

Former Location: Springwood Elementary

School

Description: Mosaic **Specifications**:

Material: Plywood, Tile, Grout

Size: 4' X 8'

Type of work: Mosaic Installation Date: 2003

Decommission Date: These panels were removed from the building when the school

was closed

Project Initiative: Final year project with students moving onto Heather Park Middle

School

Sponsors: Springwood Elementary School **Current Custodian**: School District #57



Artist: Unknown
Title: Clan Marker

Location: Lheidli T'enneh Burial Ground -

Lheidli T'enneh Memorial Park

Description: Marker commemorating clans in

the region

Specifications:

Material: Concrete, Wood, Paint

Size:

Type of work: Marker

Installation Date:

Project Initiative: Lheidli T'enneh

Sponsors:

Current Custodian: Lheidli T'enneh



Artist: unknown Title: Entrance Gate

Location: Lheidli T'enneh Burial Ground -

Lheidli T'enneh Memorial Park

Description: Specifications:

Material: Wood, Paint

Size:

Type of work: Gateway Installation Date: unknown

Project Initiative:

Sponsors:

Current Custodian: Lheidli T'enneh



Artist: Peter George

Title: Spirit of the Ancestors

Location: CN Centre -2187 Ospika Blvd

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: City of Prince George

Current Custodian: City of Prince George



Artist: Marc LaCaille Title: Harlequin

Location: University Hospital Northern BC (this piece is not for the general public to view

but is available for the Children of the

pediatrics ward to enjoy)

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: Jim Patterson Broadcast Group **Current Custodian:** PG Regional Hospital



Artist: Tatiana Wimmer

Title: Aurora Bearealis over Land and Sea **Location:** College Heights Senior Secondary

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: SpeeDee Printers

Current Custodian: College Heights Senior

Secondary School



Artist: Sonny Assu

Title: When Raven Became Spider **Location:** 490 Brunswick Street

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: BC Hydro

Current Custodian: SpeeDee Printers



Artist: Phil Morrison **Title:** White Reminder

Location: 2844 Recplace Avenue

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: Two Rivers Gallery

Current Custodian: Northland Chrysler Jeep

Dodge



Artist: Laura Chandler Title: Artists Speak

Location: 778 Brunswick Street

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: Coast Inn of the North

Current Custodian: Coast Inn of the North



Artist: Dianne Clowes **Title:** Moon Bear

Location: 1268 - 5th Avenue

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign
Sponsors: Canfor

Current Custodian: Canfor



Artist: Annerose Georgeson **Title:** Spirited Discourse

Location: 2005 Highway 97 South

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: Treasure Cove Casino and Hotel **Current Custodian:** Treasure Cove Casino

and Hotel



Artist: Jeanette Crydzuk **Title:** Meadow Bear **Location:** 1340 – 6th Ave

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2006

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign
Sponsors: Telus

Current Custodian: Telus



Artist: Marc LaCaille **Title:** Rosee du Matin

Location: Knowledge Garden –between Civic

Centre and Library **Description: Specifications:**

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2010

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: CKNW Vancouver

Current Custodian: City of Prince George



Artist: Jody Spies **Title:** Northern Flight **Location:** 1378 - 5th Ave

Description: Specifications:

Material: Fiberglass, Acrylic Paint

Size: 2m

Type of work: Painted Sculpture

Installation Date: 2010

Project Initiative: A public art project to generate funds for the BC Lions Club Easter

Seal Campaign

Sponsors: Spee Dee Printers

Current Custodian: Spee Dee Printers



Artist: Milan Basic

Title

Location: Tokyo Japanese Cuisine 1604-20th

Ave

Description:
Specifications:
Material:
Size:

Type of work: Mural Installation Date: 2010

Project Initiative:

Current Custodian: Tokyo Japanese Cuisine



Artist: Larry Hunter, Art & Design Ltd and Gerry Houghton, Theme West Studios Inc.

Title:

Location: Connaught Youth Centre 17th.

Avenue and Victoria Street

Description: Capturing a time before, this mural pays homage to our natural and built history. The mural is of the historic Cameron Street Bridge juxtaposed with an image of the Huble Homestead. The natural history incorporates the flora and cutbanks that

exemplify Prince George

Specifications

Material: Benjamin Moore Exterior

Latex Paint

Size: 26 metres X 7 metres

Type of work: Mural Installation Date: August 2006

Project Initiative: Gateway Business

Improvement Association and City of Prince

George

Sponsors: Gateway Business Improvement Association and the City of Prince George **Current Custodian:** City of Prince George.



Artist: Unknown

Title: Fort George Beginnings

Location: Croft Hotel 1168 4th. Avenue **Description:** Capturing the memories of

workers building our city

Specifications

Material: Exterior Latex Paint

Size: 6.4 m X 8.2 m
Type of work: Mural
Installation Date: June 1998

Decommission Date: September 2012

Project Initiative: Croft Hotel Current Custodian: NA



Artist:

Title: "Cry For Africa"

Location: King's In Bible Store 1264 6th.

Avenue

Description: Rendition of poem by

Samantha-Anne Hamel

Specifications

Material: Exterior Latex Paint

Size: 29 m X 4 m
Type of work: Mural
Installation Date: July 2003
Decommission Date: 2014
Project Initiative: King's In
Current Custodian: King's In



Artist: Mark Antoine, Kathy Rohl, Peter

George, Mike Edward Nardichioni

Title: "Untitled"

Location: 1253 5th. Avenue

Description: Crossing the First Nations and

Natural Beauty of the Region

Specifications

Material: Exterior Latex Paint

Size: 18.3 m X 8.5 m
Type of work: Mural
Installation Date: August 2002
Decommission Date: 2011

Project Initiative: Anne Cates, Prince

George Lock & Key

Current Custodian: NA



Artist: Rebecca Routley Title: "Building a Future"

Location: Celtic Reforestation Building 1991

1st. Avenue

Description: Tree Planter

Specifications

Material: Exterior Latex Paint

Size: 9.7 m X 7.3 m Type of work: Mural Installation Date: 2001

Project Initiative: Celtic Reforestation **Current Custodian**: Celtic Reforestation



Artist: Larry Hunter, Gerry Houghton, Peter

George

Title: Family is Nature's Masterpiece **Location**: South Fort George Family

Resource Centre

Description: The images represent various elements represent in the community.

Nature is strongly represented and the beaver helped open up the north to development. The image of a multi generational family represents the work happening within he centre.

Granny Seymour was a strong independent woman and represents the Carrier matrilineal society.

The school house is the first school built in the community and was located within a few hundred metres of this site.

The BX sternwheeler brought families to the community and helped establish the community.

The eagle is a universal design and represents friendship and peace.

The salmon stands fro wealth and prosperity and our ability to provide for the future and the community.

The Resource Centre's logo was reinterpreted and incorporated Into the first nation's design with the inclusion of two hands and a heart. The handprints are from community and staff

Specifications:

that use the centre.

Material: Exterior Latex Paint Size: approx 10 m x 20m Type of work: Mural

Installation Date: 2007

Project Initiative: City of Prince George

Community Art Program

Sponsors: SFG Family Resource Centre **Custodians**: SFG Family Resource Centre



Artist: Lawrence Rosso, Peter George **Title**: Carrier Sekani Family Services Logo **Location**: Carrier Sekani Family Services

987 4th. Avenue

Description: Mural Depicting Bear and Hand

Specifications:

Material: Acrylic Paint

Size: 20' X 14'

Type of work: Mural Installation Date: 2006

Project Initiative:

Sponsors: Carrier Sekani Family Services **Current Custodian**: Carrier Sekani Family

Services



Artist: Milan Basic

Title:

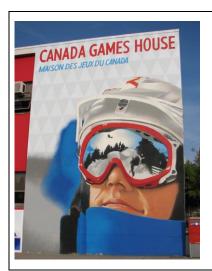
Location: 1127 – 3rd Avenue

Description: Specifications: Material:

Size: 3.5m x 26m
Type of work: mural
Installation Date: 2012

Project Initiative:

Current Custodian: Groop Gallery



Artist: Milan Basic

Title:

Location: 1323 – 5th Ave

Description: Specifications:

Material: spray paint on concrete

Size: 20 m x 23 m Type of work: mural Installation Date: 2012

Project Initiative: 2015 Canada Winter

Games

Current Custodian: 2015 Canada Winter

Games



Artist: EA Rossett **Title:** Not available

Location: 1150 – 3rd Ave (back alley)

Description: Specifications: Material:

Size: 16 m x 3 m
Type of work: mural
Installation Date: 1996-1997

Project Initiative: St. Vincent de Paul **Current Custodian:** Not available



Artist: Jean-Jacques Giguère

Title: Transition from Static to Expansionist

Thinking

Location: 1245 - 3rd Ave

Description: Mural dedicated to the

homeless, the poor and those

who help them

Specifications:

Material: latex paint

Size:

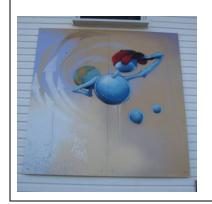
Type of work: mural

Installation Date:

Decommission Date: 2015

Project Initiative:

Current Custodian: Spruce City Resale



Artist: Milan Basic

Title:

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Lyn Box, Katy Stuart, Tori Shields,

Alex Clements

Title: Sports in Community

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Lynn Box and Lynden Tretiak **Title:** The Paddle Steamer 'Quesnel' 1910

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on ?? board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Irene Fyvie, Ute Wilder, Katy Stuart

Title: The Birch Tree and Us

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Krista French and Maxim Daily

Title: Smoke Stacks

Location: Studio 2880 (2880 – 15th Ave)

Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010 **Project Initiative:** Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Irene Fyvie, Ute Wilder, Katy Stuart

Title: You are here

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Laura Chandler and Jennifer Pighin

Title: 'I Bolet Talgai

Location: Studio 2880 (2880 – 15th Ave) **Description:** The western cutbanks across from Miworth serve as the focus of this piece. There is a First Nation's legend of 'I Bolet Talgai, where people use to meet and hold competitive races. Ms. Pighin has included her clan symbol of the bear as well as a salmon design representing abundance.

Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Lynn Box and Lyndan Tretiak

Title: Family Heritage

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Lynn Box, Rickki Babcock, Dylan

Schug anid Striker
Title: PGARA

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Lynn Box and Lynden Tretiak and

Taylor Elder.

Title: Logging 1910-2010

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Susan Malone, Page Keddie

Title:

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Lynn Box, Tori Schields

Title: Confluence #2

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative: Creative Fusion grant **Current Custodian:** Community Arts Council



Artist: Laura Chandler, Renata Gebert, Tracy Hartshorne, Resa Hayes, Amanda

Horvath, Jennifer Pighin

Title: Life's Circle

Location: Studio 2880 (2880 – 15th Ave) **Description**: This painting symbolizes respectful interaction and connection in sharing and learning from one another. Life's Circle depicts the cycle of life of mankind in the format of a Medicine Wheel with the logo of the Lheidli T'enneh First Nation in the centre. The four areas represent the following: Direction by position (N,E,S,W), Race by the 4 main colours, Artists by the primary colours, seasons by deciduous trees. Natural Resources by coniferous trees, Roots/Family by tree roots. Time of day by sun and moon. Age/Knowledge and Experience by the seasons, The 4 elements (Earth- brown, Water- raindrops, Air-wind and fire by flames). Symbols of traditional medicine/offerings (tobacco, cedar, sage and sweetgrass), PGSS by Polar Bear paw prints. The handprints in the pastel areas of the Medicine Wheel represent all participating artists in this project as well as the Band leaders of the Lheidli T'enneh Chief and Council members.

Specifications:

Material: Exterior latex on board

Size: 4.5m x 4.5m Type of work: mural Installation Date: 2011 Project Initiative: Creative Fusion Project Current Custodian: Community Arts Council



Artist: Kelly Pocksandt and Marilyn Hall

Title:

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative:

Current Custodian: Community Arts Council



Artist: Lacey Lefeure-Wilderman, June

Swanky Parker and Brittany Baird

Title:

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 4.5m Type of work: mural Installation Date: 2010

Project Initiative:

Current Custodian: Community Arts Council



Artist:

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Preschool of the Arts

Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m Type of work: mural Installation Date: 2011

Project Initiative:



Artist: 23 members of the Potter's Guild

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Pottery

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m Type of work: mural **Installation Date: 2011**

Project Initiative:

Current Custodian: Community Arts Council



Artist:

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m Type of work: mural **Installation Date: 2011**

Project Initiative:

Current Custodian: Community Arts Council



Artist: L. Box, Delany, J. Cotter, K. Carlson,

Stevenson

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Visual Arts

Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m Type of work: mural **Installation Date: 2011**

Project Initiative:



Artist: Keith Carlson

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Performing Arts

Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m Type of work: mural Installation Date: 2011

Project Initiative:

Current Custodian: Community Arts Council



Artist: Laura Chandler Title: Colour and Light

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m
Type of work: mural
Installation Date: 2011
Project Initiative:

Current Custodian: Community Arts Council



Artist: Five members of the Quilters Guild

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Fiber arts (Quilting & Weaving)

Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m
Type of work: mural
Installation Date: 2011
Project Initiative:



Artist: Crystalynn Tarr

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Radio Arts

Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m
Type of work: mural
Installation Date: 2011
Project Initiative:

Current Custodian: Community Arts Council



Artist: Lynda F Anderson

Title:

Location: Studio 2880 (2880 – 15th Ave) **Description:** Depiction of CAC activities –

Music

Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m
Type of work: mural
Installation Date: 2011
Project Initiative:

Current Custodian: Community Arts Council



Artist: Milan Basic

Title:

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex and spray paint

on board and on siding

Size: 31m x 4 m
Type of work: mural
Installation Date: 2012
Project Initiative:

Current Custodian: Community Arts Council



Artist: Lynda F Anderson

Title:

Location: Studio 2880 (2880 – 15th Ave)

Description: Specifications:

Material: Exterior latex on board

Size: 1.2m x 1.2m
Type of work: mural
Installation Date: 2011
Project Initiative:

Current Custodian: Community Arts Council



Artist: Milan Basic

Title:

Location: PGYSA Rotary Soccer Fields

Description: Specifications: Material:

Size: 13m x 3 m
Type of work: mural
Installation Date: 2012

Project Initiative:

Current Custodian: PG Youth Soccer



Artist: Various
Title: HIV Mural

Location: Fire Pit –Alley off 3rd Ave near

George St

Description:16 separate mural panels arranges to spell HIV and represent how HIV has affected and influence the artists

Specifications: Material:

Size: 4x4 panels Type of work: mural Installation Date: 2012

Project Initiative:

Current Custodian: Positive Living North

Artist:
Title:

Location: Chinese Store Mural **Description: Specifications:** Material: Size: Type of work: mural **Installation Date: Project Initiative: Current Custodian:** Artist: Title: **Location:** Farmers Market Mural **Description: Specifications:** Material: Size: Type of work: mural **Installation Date: Project Initiative: Current Custodian:** Artist: Title: Location: Brunswick Seniors Centre **Description: Specifications:** Material: Size: Type of work: mural

> Installation Date: Project Initiative: Current Custodian:

MUNICIPALITY'S INDOOR ART COLLECTION

Some of these pieces are in publicly accessible areas however, some are in offices and are not accessible to the public



Artist: Created by the Artisans of the

Kalvanna Studios In Edmonton

Title: Hand Crafted Original Art Décor Platter

Location: Community Services Offices

Description: Glass Platter Produces of a hot

forming process using hand cracked and colourized glass

Specifications:

Material: Hot forming, hand cracked

and colorized glass

Size:

Type of work: Glass Installation Date: March 2007

Project Initiative: To commemorate the

signing of the "Memorandum of

Understanding" between cities of Prince George, Prince Rupert and Edmonton (Port of

Prince Rupert Connector Event)

Current Custodian: City of Prince George



Artist: Unknown

Title:

Location: Community Services Offices **Description**: Painting - For the assistance In building an understanding of Science and Technology In Northern British Columbia

Specifications:

Material: Size:

Type of work: Watercolour Painting

Installation Date:

Project Initiative: June 1990

Sponsors: Members of Premiere's Advisory

Council on Science and Technology



Artist: Unknown
Title: Milk For Britain

Location: 5th Floor City Hall **Description**: Lithograph Print

Specifications: Material: Size:

Type of work:

Installation Date: August 17, 1994
Project Initiative: Donated to Queen
Elizabeth II by Kinsmen and Kinettes of
Canada by Gov.Gen Richard Trippel and Mrs.
Janice Trippel, District Kinette Coordinator

Sponsors: Kinsmen of Canada

Current Custodian: City of Prince George



Artist: Maria Rey Title: Anzapfhammer

Location: City Hall Community Serv. Storage Description: This is the ceremonial mallet used to tap the first keg of beer during Oktoberfest. The German Canadian Club commissioned Maria Rey to create a replica of the mallet used in Munich Germany. The mallet displays the symbols associated with Munich, Bavaria, Oktoberfest and Prince George.

The German Club in partnership with the PG Oktoberfest Society presented the mallet to Mayor Elmer Mercier during the Oktoberfest opening ceremonies in the Coliseum in 1982. The Mayor used the mallet to tap a metal spout into the first beer keg, signalling that the flow of beer had started.

The last Prince George Oktoberfest was held at the Coliseum in 1985 or 1986. The mallet was retired and hung in the lobby of council chambers for many years.

Specifications:

Material: Wood
Size: 13" X 5 x 25"
Type of work: Carving
Installation Date: Created in 1982

Project Initiative:

Sponsors: German Canadian Club **Current Custodian**: Exploration Place



Artist: Robert Sebastian Title: Remembering

Location: City Hall 5th. Floor

Description: Specifications: Material:

Size: 23" X 26"

Type of work: Lithograph Print

Installation Date:

Project Initiative: Positive Living North

Sponsors: Positive Living North

Current Custodian: City of Prince George



Artist: Robert Sebastian Title: "The Fish Run"

Location: City Hall second floor foyer

Description: Lithograph Print In recognition of

protocol signing between City of PG and

Lheidli T'enneh
Specifications:
Material:

Size: 16" X 20"

Type of work: Lithograph Installation Date: July 16, 2002

Project Initiative:

Sponsors: Lheidli T'enneh First Nation **Current Custodian**: City of Prince George



Artist: Unknown Title: Yi Chun

Location: Community Services Offices

Description: Relief Carving

Specifications:

Material: Exotic Woods

Size: 20" X 16"

Type of work: Relief Carving

Installation Date:

Project Initiative: Presented to Mayor Colin Kinsley by Jie Kai Wu, Mayor of Yi Chun City

Sponsors:



Artist: Ken Ferris
Title: Fox In Winter

Location: Community Services storage **Description**: Presented to Commemorate 25 years of Operation Prince George Pulp and

Paper

Specifications: Material: Size:

Type of work: Limited Edition Print

Installation Date: August 29, 1991

Project Initiative:

Sponsors: Prince George Pulp and Paper **Current Custodian**: City of Prince George



Artist: Tonny Moser

Title: "Ellison Park" in Vernon BC

Location: Comm Services Meeting room **Description:** Donated to the City by the City of Vernon at the Funtastic Summer festival. This piece was highlighted on the 1993 cover

of the Vernon Visitor Guide

Specifications:

Material: Framed Print

Size: 13" x 16"

Type of work: Print

Installation Date: Donated in July 1999

Project Initiative:

Sponsors: City of Vernon

Current Custodian: City of Prince George



Artist: Min Sjolseth
Title: Granny Seymour

Location: Lheidli T'enneh Band Office

Description: Oil Painting

Specifications: Material:

Size: 25" X 31"

Type of work: Oil Painting

Installation Date: Project Initiative:

Sponsors: This piece was owned by the City and given to the Lheidli T'enneh (circa 2011)

Current Custodian: Lheidli T'enneh



Artist: Robert Sebastian **Title:** Owl Family Totem Pole

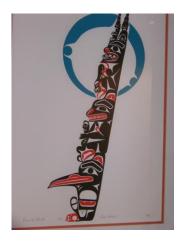
Location: City Hall Community Serv. Storage **Description:** "With North West Coast Native Art the main figures on the Totem Pole start from the bottom (Mother Earth) then upward. The figures on this Pole (from the bottom) are Owl with human, single owl figure, small frog and small bear in the centre of a raven and a single human figure with Chief's hat. To the side is a moon design." This print is # 38/90.

Specifications

Material:

Size: 22" x 30"
Type of work: Print
Installation Date: 1980
Project Initiative: unknown

Current Custodian: City of Prince George



Artist: Robert Sebastian

Title: Raven Clan Totem Pole 22/90 **Location:** Comm Serv. manager's office **Description:** Commemorating the 1984 BC Winter Games held In Prince George

Specifications:

Material: Size: 19" 27"

Type of work: Lithograph Print

Installation Date: 1984

Project Initiative: BC Winter Games 1984

Sponsors:

Current Custodian: City of Prince George



Artist: Trugg

Title: Eyes of the Forest

Location: Comm Serv storage

Description: Framed Print #162/350

Specifications: Material:

Size: 20.5" X 20.5" Type of work: Print

Installation Date: Project Initiative:



Artist: Teresa M George

Title: Unknown

Location Community Serv. Storage

Description: Dream Catcher

Specifications:

Material: leather, feathers, beads **Size**: 16" diameter – 36" length **Type of work**: Dream Catcher

Installation Date: Unknown

Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: Unknown Title: Unknown

Location: Community Serv. Storage **Description**: Original Indian Man-Del-La.
Indian shields of good luck made of natural sheep's wool, rabbit fur, leather, turquoise and feathers. With these shields, the Indians believed the Gods would bring them prosperity, good health and happiness

Specifications:

Material: natural sheep's wool, rabbit

fur, leather, turquoise and feathers

Size: 19" diameter – 41" length Type of work: Aboriginal Shield

Installation Date: Unknown

Project Initiative:

Sponsors:



Artist: Sylvan Hart Title: The Frog Prince

Location: Community Services Offices **Description**: Famed Print # 164/200

Specifications: Material:

Size: 20" x 28"
Type of work: Print
Installation Date: 1994

Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: Robert Sebastian
Title: Eagle Morning Sunrise

Location: Community Serv. Storage (AP), Community Services Offices

(#88/160)

Description: Prints # 88/160 & XV/XVII AP

(2 copies)

This artwork was inspired a local First Nations mother whose funeral was graced by 4 eagles and her 9 children. On the wings of one of the eagles are the faces of her three daughters. The remaining eagles embrace the faces of her six sons, while her husband, in the rising sun, is guiding her spirit onwards.

Specifications:

Material:

Size: 21.5" x 30"
Type of work: Print
Installation Date: 1994

Draination Date. 19

Project Initiative:

Sponsors: Gift from Robert Sebastian **Current Custodian**: City of Prince George



Artist: Robert Sebastian **Title**: Eagles Gathering

Location: Community Serv. Storage

Description: Unframed Print

Specifications: Material:

Size: 10.5" x 15"
Type of work: Print
Installation Date: 2008

Project Initiative:

Sponsors: Gift from Robert Sebastian **Current Custodian**: City of Prince George



Artist: Robert Sebastian **Title**: Mallard and Salmon

Location: Community Services Offices **Description**: Unframed Print #54/200

Specifications: Material:

Size: 10" x 15"
Type of work: Print
Installation Date: 2009

Project Initiative:

Sponsors: Gift from Robert Sebastian **Current Custodian**: City of Prince George



Artist: E. Hillio Title: Circle of Love

Location: Community Services Offices **Description**: Framed Print #87/100

Specifications: Material:

Size: 16" x 20"

Type of work: Print Installation Date: 2006

Project Initiative:

Sponsors:

Current Custodian: City of Prince George

Artist: Unknown



Title: Unknown

Location: City Hall 5th. Floor main office area

Description: metal cast relief

Specifications: Material:

Size: 12" x 15" Type of work: Installation Date: Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist:

Title:

Location: City Hall 5th. Floor main office area

Description: Photograph of the wooden

Cameron Street Bridge

Specifications:

Material:

Size: 14" x 20"

Type of work: Photograph

Installation Date: Received January 2006

Project Initiative:

Sponsors: Mayor Colin Kinsley

Current Custodian: City of Prince George



Artist: Gene Bricker Title: Kordyban Lodge

Location: City Hall 5th. Floor Lobby

Description: Framed Watercolour donated to

the City in recognition of their

contribution to the Lodge

Specifications:

Material:

Size: 38" x 23"

Type of work: watercolour

Installation Date: 2011

Project Initiative:

Sponsors:

Current Custodian: City of Prince George

Artist: Robert Sebastian



Title: Whirlpool (Frost Raven)

Location: City Hall 5th Fl. Exec. Cood office

Description: Framed Print # 80/100

Specifications: Material:

Size: 20" x 27"
Type of work: Print

Installation Date: 1985

Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: Sylvan Hart Title: Eagle Moon

Location: City Hall 5th. Floor Mgr. Policy

Initiative office

Description: Artist Statement "The moon was created for a friend as a commissioned artwork. It is a high ranking crest that belongs to families of noble status. It was chosen to reflect the honour and prestige of the owner. The eagle was integrated into the design for its symbolism of Peace and Friendship. The idea of positive and negative spaces has long intrigued the artist. The concept was basic to the design of the moon, which in reality appears as lighter and darker spaces. The choice and placement of colours was then used in the overall design to further emphasize his concept." Framed Print #/200

Specifications: Material:

Size: 19.5" x 19.5" Type of work: Print

Installation Date: August 1997

Project Initiative:

Sponsors:



Title: In the Spirit of Unity x2

Location: Community Services Storage **Description**: This piece is used as the logo for the Prince George Nechako Aboriginal Employment and Training Association.

Framed Print
Specifications:
Material:

Size: 16" x 18" Type of work: Installation Date: Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: Sylvan Hart

Title: Tliia Bird of Myth - Female

Location: City Hall 5th. Floor Mayor's office in

2012 -current location unknown **Description**: Framed Print # 27/200

Specifications: Material:

Size: 18.5" x 20"
Type of work: Print
Installation Date: 1996
Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: Sylvan Hart

Title: Tliia Bird of Myth - Male

Location: City Hall 5th. Floor Mayor's office in

2012 -current location unknown **Description**: Framed Print # 27/200

Specifications: Material:

Size: 18.5" x 20"
Type of work: Print
Installation Date: 1996

Project Initiative:

Sponsors:

Current Custodian: City of Prince George

Artist: Art Thompson **Title:** Uu-Shtuc-yuu

Location: Community Services meeting



room

Description: Artist Statement "Each tribal group on the coast has creation stories, most of them involve the Raven as the supernatural creator. Every Tribal group has stories within the tribe or family about a shaman. Almost every tribal group has stories of shaman reinstilling lost souls back into human beings who have suffered a traumatic experience of one kind or another. This would happen with the usage of ritualistic songs accompanied with the usage of a "soul catcher" in which the shaman would capture the soul the "blow it" back Into the mouth of the victim. What I have done with the arts is to put all three elements together (in a Nuu-chah-nulth style) to signal hope of restoring some of our inherent strengths..."

Framed Print #82/200

Specifications:

Material:

Size: 24" x 24"

Type of work: Print Installation Date: 2008

Project Initiative:

Sponsors: Indian Residential School Survivor

Society

Current Custodian: City of Prince George



Artist: Parlane

Title: Hamilton Ave- Fort George

Location: City Hall 1st FI - Mgr Risk and

Procurment (1W -112)

Description: Old main street of South Fort

George

Specifications:

Material: Canvas Size: 32" x 24"

Type of work: Painting

Installation Date: 1993

Project Initiative:

Sponsors:

Current Custodian: City of Prince George

Artist: A Farmer

Title:



Location: Community Services Offices **Description**: Nechako River with ice frazzle

Specifications:

Material: Canvas Size: 28" x 22"

Type of work: Painting

Installation Date: 1996

Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: M.F. Dunne

Title:

Location: Community Services Offices

Description: Watercolour of the Prince

George Track and Field

Stadium commemorating the 1990 BC Summer Games and

its 3000 volunteers

Specifications:

Material:

Size: 40" x 30"

Type of work: Watercolour painting

Installation Date: 1990

Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: Roman Muntener

Title:

Location: Community Services Storage **Description**: Created to commemorate the

1991 BC SPecial Olympics

Provincial Winter Games Framed

Print # 20/20

Specifications:

Material:

Size: 29" x 22"

Type of work: Print

Installation Date: 1991

Project Initiative:

Sponsors:

Current Custodian: City of Prince George

Artist: Corry Lunn

Title: Icarus



Location: Civic Centre - Main Office

Description: Specifications: Material: Clay

Size:

Type of work: Sculpted Clay

Installation Date: 1993
Project Initiative:

Sponsors: Gift from the 1993 City Council **Current Custodian**: City of Prince George



Artist: Fritz Branschat

Title: Untitled Location: Kin I

Description: This piece was created live, as a

performance piece during the 2010 Olympic Torch Relay ceremony at Exhibition Park in

Prince George.

Specifications:

Material: oil on canvas

Size: 40" x 64"

Type of work: original painting Installation Date: February 2014

Project Initiative: 2010 Olympic Torch Relay

Sponsors: Royal Bank of Canada

Current Custodian: City of Prince George



Artist: Robert Sebastian **Title**: Portland Pelicans

Location: Civic Centre offices **Description**: Framed print #16/150

Specifications: Material:

Size:

Type of work: Print Installation Date: 2005

Project Initiative:

Sponsors: Gift from a vendor to Eurest Foods and remains the property of Eurest

Foods



Artist: Robert Sebastian

Title:

Location: This piece was likely given as

gift to a visiting dignitary

Description:
Specifications:
Material:
Size:

Type of work: Print

Installation Date: Project Initiative:

Sponsors:

Current Custodian: unkown



Artist: Unknown Title: Unknown

Location: 5th floor City Hall

Description: Stone carving given to the

City as a gift Specifications:

Material: Stone

Size: 12" diameter

Type of work: Stone carving

Installation Date:

Project Initiative: Gift from Chinese

delegation Sponsors:

Current Custodian: City of Prince George



Artist: Robert Sebastian

Title: The Big Buck, Deer

Location: 5th floor City Hall

Description: Framed print #14/

Description: Framed print #14/50

Specifications: Material: Size:

Type of work: Print Installation Date: 2014

Project Initiative: Community Leadership

Award for Social Responsibility **Sponsors**: Gift from North Central

Government Association -May 4, 2016 **Current Custodian**: City of Prince George



Artist: Robert Sebastian
Title: Chinese Dragon
Location: 5th Floor City Hall

Description: Framed print #?/?

Specifications:

Material:
Size:

Type of work: Print

Installation Date: ? Project Initiative:

Sponsors: Gift from Chief Dominic Frederick (LTN) to City on the occasion of a staff to staff

forum in 2016

Current Custodian: City of Prince George



Artist: U. Morris **Title**: Unnamed

Location: Community Services Storage

Description:
Specifications:
Material:

Size: 18" x 12"

Type of work: ink on paper

Installation Date: 1988
Project Initiative: unkown
Sponsors: unknown

MARKERS



Artist: N/A Title: Cenotaph Location: City Hall

Description: Stone Marker

Specifications:

Material: Stone and Bronze

Size:

Type of work: Marker Decommissioned Date: 2010

Project Initiative: Commemorative to soldiers and volunteers lost during military

encounters.

Sponsors: Royal Canadian Legion

Current Custodian: City of Prince George



Artist: N/A
Title: Cenotaph
Location: City Hall

Description: Stone Marker

Specifications:

Material: Granite

Size:

Type of work: Marker Installation Date: 2010

Project Initiative: Commemorative to soldiers and volunteers lost during military

encounters.

Sponsors: Royal Canadian Legion

Current Custodian: City of Prince George



Artist: N/A Title: Anchor

Location: Base of Connaught Hill Park

Description: Marker **Specifications**:

Material: Steel, Concrete

Size

Type of work: Marker Installation Date: unknown Project Initiative: unknown

Sponsors: unknown

Custodians: Exploration Place



Artist: N/A Title: Bell

Location: Knox United Church

Description: Marker **Specifications**:

Material: Steel, Concrete

Size:

Type of work: Marker
Installation Date: unknown
Project Initiative: unknown
Sponsors: Knox United Church
Custodians: Knox United Church



Artist: N/A

Title: Flywheel from Eagle Lake Sawmill,

Giscome BC

Location: Lheidli T'enneh Memorial park

Description: Marker **Specifications**:

Material: Steel, Concrete

Size:

Type of work: Marker Installation Date: unknown

Project Initiative: To commemorate the early

sawmill techniques

Sponsors: Northwood Pulp and Timber

Custodians: Exploration Place



Artist: N/A
Title: Flywheel

Location: Connaught Hill Park

Description: Flywheel reminder of pioneer

saw milling
Specifications:

Material: Steel with Concrete base

Size:

Type of work: Marker

Installation Date: Project Initiative:

Sponsors:



Artist: N/A

Title: Drinking Fountain

Location: Connaught Hill Park

Description: Drinking Fountain donated to

City of Prince George

Specifications:

Material: Stone

Size:

Type of work: Memorial

Installation Date: 1969

Project Initiative:

Sponsors: Martin and Errol Caine

Current Custodian: City of Prince George



Artist: N/A

Title: Information Plaque **Location**: Connaught Hill Park

Description: Plaque describing the term

"Spruce Capital" contributing to Prince

George's history.
Specifications:
Material:

Size:

Type of work: Marker

Installation Date: 1966

Project Initiative:

Sponsors:

Current Custodian: City of Prince George



Artist: N/A

Title: Chinese Monument

Location: Prince George City Cemetery

2099 Ferry Avenue **Description**: Marker **Specifications**:

Material: Stone, Bronze Size: 72" X 72" X 35" Type of work: Marker

Installation Date: 2002

Project Initiative: To commemorate the early Chinese-Canadian settlers of Prince George Sponsors: Chinese Benevolent Association, Chee Duck Tong, Chinese Freemasons Society and Chinese Student and Scholar

Association



Artist: N/A Title: Cairn

Location: Millennium Park

Description: Marker **Specifications**:

Material: Stone, Bronze

Size:

Type of work: Marker Installation Date: August 18, 2001

Project Initiative: To commemorate the opening of Millennium Park In honour of the first arrival of steel for the railway In 1923

Sponsors: CN Rail

Current Custodian: City of Prince George



Artist: N/A Title: Marker

Location: Fort George Park

Description: Marker **Specifications**:

Material: Concrete, Bronze

Size:

Type of work: Marker Installation Date: unknown

Project Initiative: To commemorate the arrival of Sir Alexander MacKenzie In 1789

Sponsors: Gov. of Canada

Current Custodian: City of Prince George



Artist: N/A Title: Marker

Location: Paddlewheel Park

Description: Marker **Specifications**:

Material: Stone, Concrete, Bronze

Size:

Type of work: Marker Installation Date: unknown

Project Initiative: To commemorate the arrival of the BX Paddlewheel Transport Boat

Sponsors:



Artist: N/A
Title: Marker

Location: North side of Simon Fraser Bridge

Description: Marker

Specifications:

Material: Concrete, Bronze

Size:

Type of work: marker

Installation Date: 2011

Project Initiative: To commemorate the past and present highway and bridge workers of British Columbia for their contributions on

behalf of the citizens of the Province **Current Custodian:** Ministry of Transportation and Highways

OTHER



Artist:

Title: Mr PG

Location: Junction of Highways 16 & 97 **Description**: Originally built of wood In 1961 as a symbol of the logging Industry In Prince George, It was rebuilt out of metal and

fibreglass and moved to Its current location In

1982

Specifications:

Material: Metal and Fibreglass

Size: 8.4 m tall and 1.5 m. in diameter

Type of work: Folk Art

Installation Date: 1982

Project Initiative: City of Prince George

Sponsors: City of Prince George

Current Custodian: City of Prince George



Artist:

Title: Canada's Roadside Attractions **Location:** Community Services office **Description:** Framed Canada Post stamps

and collectables highlighting Mr. PG

Specifications:

Material: Size: 22" x 27"

Type of work: Framed Collectable Installation Date: Issue date July 6, 2009

Project Initiative:

Current Custodian: City of Prince George



Artist:

Title:

Location: City Hall 5th Floor Mayor's office

Description: Mayor's Chain of Office

Specifications: Material:

Size:

Type of work: Metalwork

Installation Date: Project Initiative:

Current Custodian: City of Prince George

Artist:



Title:

Location: City Hall 1st Fl. - Civic Facilities

main office

Description: Aerial Photo (Charlotte Air)

Specifications: Material:

Size: 31" x 28"

Type of work: Photograph Installation Date: August 1983

Project Initiative:

Current Custodian: City of Prince George



Artist:

Title:

Location: Wastewater Treatment Centre **Description:** Architectural rendering of the

Waste Water Treatment Centre

Specifications: Material:

Size: 35" x 20"

Type of work: Architectural rendering

Installation Date: unknown

Project Initiative: